

Student ID: _____
Student Name: _____
Adviser Name: _____

Catalog: 2021-2022 Undergraduate Catalog
Program: Art Major, B.F.A.
Minimum Credits Required: _____

Art Major, B.F.A.

All students entering the department wishing to pursue the Bachelor of Fine Arts (B.F.A.) in Art or the B.F.A. in Communication Design will be admitted under the B.A. in Art. Entrance into the B.F.A. programs is contingent on passing a formal portfolio review upon completing 21 credits in ART, CDES, or ARTH, inclusive of the 18 hours of foundations courses required for all students in the department. Students must earn a minimum of a 2.75 G.P.A. in this coursework in the major at the time of portfolio review and have completed the Written Communication, Oral Communication, and Quantitative Literacy General Studies requirements.

A grade of "C-" or better is required in each required course before progressing to subsequent courses. Students should note that programs differ in the minimum grade required. Students pursuing the B.F.A. in Art degree choose one of the following emphases: ceramics, drawing, jewelry and metalsmithing, painting, photography, printmaking, or sculpture. Students wishing to obtain the B.F.A. in Communication Design or the B.F.A. in Art Education should consult the catalog description for those degrees.

The B.F.A. in Art is an extended major; no minor is required. Art majors who elect to take a minor may not minor in Studio Art. Students who are not admitted to the B.F.A. degree and who continue in the B.A. in Art must select a minor. Art majors who minor in Art History, Theory and Criticism, Digital Media, or Industrial Design should be aware that coursework used to meet requirements for the major may not be used to meet requirements for a minor. Art History, Theory and Criticism is a distinct academic discipline from Art, Art Education, or Communication Design, although all reside within the Department of Art and share common foundational requirements.

Foundation courses are prerequisites for upper-division courses within the studio program. Check each course description for specific prerequisites or corequisites.

Art Foundation Requirements

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 1101 - Studio Foundations: 2D	Credits: 3			
ART 1141 - Studio Foundations: Drawing	Credits: 3			
ART 1501 - Studio Foundations: 3D	Credits: 3			
ART 1531 - Studio Foundations: 4D	Credits: 3			
ARTH 1600 - World Art I: Art Prior to 1400	Credits: 3			
ARTH 1700 - World Art II: Art 1400-1900	Credits: 3			
Subtotal: 18 credits				

Post-foundation Courses Required for all B.F.A. in Art Majors

Course Name	Credits:	Term Taken	Grade	Gen Ed
ARTH 2080 - Art of the 20th and 21st Centuries	Credits: 3			
ART 3101 - Professional Practices I	Credits: 1			
ART 3701 - Professional Practices II	Credits: 2			
ART 4101 - Advanced Interdisciplinary Studio	Credits: 3			
ART 4701 - Studio Art Senior Experience: Exhibition and Thesis	Credits: 3			
ARTH 4480 - Art Theory and Criticism	Credits: 3			
• ARTH XXXX - Upper-division Art History Elective Credits: 3*				
Subtotal: 18 credits				

Studio Emphasis

Complete 9 credits in one of the studio areas listed below:

Two-dimensional Studio Areas

- Drawing
- Painting
- Photography
- Printmaking

Three-dimensional Studio Areas

- Ceramics
- Jewelry
- Sculpture

Complete an additional 6 credits on a complementary studio area. If the emphasis is in a two-dimensional area, the complementary area would be one of the three-dimensional areas; if the emphasis is in a three-dimensional area, the complementary area would be one of the two-dimensional areas.

Students must take at least two intermediate studio courses: one in the emphasis and one in the complementary studio area. Complete at least 15 credit hours in courses designated as Integrated Media.

Complete at least 12 additional hours in ART courses, at least 6 of which must be upper division.

At least 33 upper-division credits hours in the major are required.

Please see the sections below for courses in each emphasis.

Totals

Total for the Major: 78

- Foundation: 18
- Post-foundation Requirements: 18
- Studio Emphasis: 9
- Complementary Area: 6
- Integrated Media: 15
- Art Electives: 12

General Studies: 33

Electives: 9

Total for the Degree: 120

**The multicultural requirement may be satisfied by taking an approved multicultural course in General Studies, in the major, or as an elective. ARTH 3300 or ARTH 3360 (CHS 3025) may be taken for the multicultural requirement, but will not satisfy the upper division art history elective requirement for the B.F.A. in Art, the B.F.A. in Art Education, or the B.F.A. in Communication Design degrees.*

Studio Emphases: Two-Dimensional

Drawing Emphasis

The following courses are required for the emphasis:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2641 - Color Drawing: Wet and Dry	Credits: 3			
ART 2643 - Figure Drawing: Wet and Dry	Credits: 3			
ART 3642 - Intermediate Drawing	Credits: 3			

Painting Emphasis

The following courses are required for the emphasis:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2661 - Beginning Painting: Acrylic and Oil	Credits: 3			
ART 2666 - Beginning Painting: Watermedia	Credits: 3			
ART 3662 - Intermediate Painting	Credits: 3			

Photography Emphasis

The following courses are required for the emphasis:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2671 - Beginning Photography: Film and Darkroom	Credits: 3			
ART 2673 - Beginning Photography: Digital	Credits: 3			
ART 3672 - Intermediate Photography	Credits: 3			

Printmaking Emphasis

The following courses are required for the emphasis (9 credits total). ART 3682 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3682.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2682 - Beginning Printmaking: Screen Printing and Relief	Credits: 3			
ART 3682 - Intermediate Printmaking	Credits: 3			

Studio Emphases: Three-Dimensional

Ceramics Emphasis

The following courses are required for the emphasis:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2611 - Beginning Ceramics: Handbuilding	Credits: 3			
ART 2613 - Beginning Ceramics: Wheelthrowing	Credits: 3			

ART 3612 - Intermediate Ceramics	Credits: 3			
----------------------------------	------------	--	--	--

Jewelry Emphasis

The following courses are required for the emphasis (9 credits total). ART 3652 is repeatable and will be taken twice for a total of 6 credits. Students will learn new content each time they take ART 3652.

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2651 - Beginning Jewelry and Metalsmithing	Credits: 3			
ART 3652 - Intermediate Jewelry and Metalsmithing	Credits: 3			

Sculpture Emphasis

The following courses are required for the emphasis:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 2691 - Beginning Sculpture: Woods and Assembly	Credits: 3			
ART 2693 - Beginning Sculpture: Metals and Fabrication	Credits: 3			
ART 3692 - Intermediate Sculpture	Credits: 3			

Integrated Media Courses

The Art Department offers a pool of interdisciplinary, thematic-based courses under the designation “integrated media.” These courses explore new approaches and technologies, and cross the boundaries between media. The B.F.A. in Art requires 15 credits of integrated media courses, and all students are encouraged to take advantage of these innovative offerings.

The following courses are designated as integrated media:

Course Name	Credits:	Term Taken	Grade	Gen Ed
ART 1505 - The Visual Journal	Credits: 3			
ART 3215 - Moldmaking and Casting	Credits: 3			
ART 3235 - Video Art	Credits: 3			
ART 3301 - The Artist’s Book	Credits: 3			
ART 3393 - Electronics and Experimental Systems	Credits: 3			
ART 3591 - Digital Fabrication	Credits: 3			
ART 3613 - Pattern Networks	Credits: 3			
ART 3637 - Socially Engaged Art	Credits: 3			
ART 3639 - Performance Art	Credits: 3			
ART 3663 - Painting and New Contexts	Credits: 3			
ART 3677 - Experimental Photography	Credits: 3			
ART 3711 - Current Practices in Ceramics	Credits: 3			
ART 4030 - Variable Topics in Integrated Media	Credits: 3			
ART 4601 - Installation Art	Credits: 3			
ART 4643 - Drawing in Space	Credits: 3			
ART 4644 - Drawing Identity	Credits: 3			
ARTH 3780 - Cinema as Visual Art	Credits: 3			
ARTH 3790 - Photography and Modernism	Credits: 3			
CDES 2222 - Fundamentals of Communication Design	Credits: 3			
CDES 2302 - Interactive Systems	Credits: 3			
CDES 2602 - Interface Design and Development	Credits: 3			
CDES 3101 - Community-Based Design	Credits: 3			
CDES 3300 - Data-Driven Design	Credits: 3			
CDES 3602 - Interactive Design I	Credits: 3			
CDES 3625 - Narrative Design	Credits: 3			
CDES 4202 - Interactive Design II	Credits: 3			
CDES 4251 - Designing the Human Experience	Credits: 3			
CDES 4252 - Mobile Prototyping	Credits: 3			

Notes: