

**GENERAL STUDIES (33 credits)**

**Written Communication (6)** (see catalog for additional selections)

- \_\_\_ \*\*ENG 1010 (3) Composing Arguments  
\_\_\_ ++ENG 1020 (3) Research and Argument Writing

**Oral Communication (3)** (see catalog for additional selections)

- \_\_\_ \*\*COMM1010 (3) Presentational Speaking (recommended prerequisite for THE 2201 and THE 3200)

**Quantitative Literacy (3)** (see catalog for additional selections)

- \_\_\_ \*\* (3) \_\_\_\_\_

\*\* Must be completed within the first 30 college level credits.

++ Must be completed within the first 45 college level credits.

**Arts and Humanities (6)**

(THE-prefix or MUS-prefix not allowed)

- \_\_\_ (3) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

**Historical (3)**

- \_\_\_ (3) \_\_\_\_\_

**Natural and Physical Sciences (6)**

- \_\_\_ (3) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

**Social and Behavioral Sciences (6)**

- \_\_\_ (3) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

**Global Diversity (0-3)**

(THE-prefix or MUS-prefix not allowed)

- \_\_\_ (0 or 3\* hrs.) \_\_\_\_\_

**Multicultural Requirement (0-3)**

(THE-prefix allowed)

- \_\_\_ (0 or 3 \*hrs.) \_\_\_\_\_

\*Students may fulfill the global diversity or multicultural requirement by taking an approved course within one of the following categories: arts and humanities, historical, natural and physical sciences, or social and behavioral sciences. See university catalog for General Studies Requirements.

**GENERAL ELECTIVES (7 credits)**

- \_\_\_ (2) \_\_\_\_\_  
\_\_\_ (2) \_\_\_\_\_  
\_\_\_ (3) \_\_\_\_\_

**BFA/MT (80 credits)**

**THEATRE CORE (34 credit hours)**

- \_\_\_ THE 2201 (3) The Speaking Voice in Performance  
\_\_\_ THE 2210 (3) Introduction to Theatre  
\_\_\_ THE 2220 (3) Acting I  
\_\_\_ THE 2240 (3) Introduction to Stagecraft  
\_\_\_ THE 2270 (3) Production Analysis: Process and Technology  
\_\_\_ THE 2280 (3) Theatre Career Development I  
\_\_\_ THE 3200 (3) Oral Interpretation  
\_\_\_ THE 3211 (3) Theatre History, Theory and Criticism I  
\_\_\_ THE 3212 (3) Theatre History, Theory and Criticism II  
\_\_\_ THE 3280 (3) Stage Directing  
\_\_\_ THE 4202 (3) Theatre Career Dev. II (Senior Experience)  
\_\_\_ THE 4260 (1) Theatre: Practicum I

**BFA CORE (7 credit hours)**

- \_\_\_ THE 2242 (3) Introduction to Stage Makeup  
\_\_\_ THE 3980 (4) Professional Internship: Theatre

\*4 credits of Advanced Internship are required for BFA concentrations. Additional internship credits beyond 4 may be applied to Theatre Electives

**MUSIC THEATRE CONCENTRATION (36 credit hours)**

- \_\_\_ DANC 1160 (2) Jazz Level I  
\_\_\_ DANC 1240 (2) Tap Dance I  
\_\_\_ MUS 1110 (3) Music Theory I  
\_\_\_ MUS 1120 (1) Music Theory Lab I  
\_\_\_ MUS 1130 (3) Music Theory II  
\_\_\_ MUS 1140 (1) Music Theory Lab II  
\_\_\_ MUS 161B (1) Class Piano I  
\_\_\_ MUS 162B (1) Class Piano II  
\_\_\_ MUS 1710 (2) Private Voice I  
\_\_\_ MUS 1720 (2) Private Voice II  
\_\_\_ MUS 0020 (0) Recital Attendance (must be taken twice concurrent with voice lessons)  
\_\_\_ MUS 381# (2) Ensemble (MUS 3820,3821, or 3822: *must be taken twice concurrent with voice lessons*)  
\_\_\_ THE 0010 (0) BFA Music Theatre Coaching (required every semester while in program)  
\_\_\_ THE 2230 (3) Acting II  
\_\_\_ THE 2260 (3) Music Theatre History and Performance  
\_\_\_ THE 3220 (3) Stage Movement  
\_\_\_ THE 3230 (3) Acting III: Styles of Acting  
\_\_\_ THE 4270 (2) Theatre: Practicum II  
\_\_\_ THE 4272 (2) BFA Project: Music Theatre

**SUGGESTED THEATRE ELECTIVES (3 credit hours)**

- \_\_\_ THE 2290 (3) Fundamentals of Stage Combat  
\_\_\_ THE 3231 (3) Acting IV—Styles of Acting  
\_\_\_ THE 3233 (3) Acting V—Meisner Technique  
\_\_\_ THE 3240 (3) Theatre Improvisation Techniques  
(see department for additional selections)

**BFA MAJOR NOTES:**

- BFA Majors must participate in a minimum of two MSU Denver Theatre productions per academic year (performance or technical). This can fulfill Practicum I or Practicum II
- A minor is not required for BFA Majors.
- BFA Majors must pass all THE, MUS, & DANC courses with a C- or better and maintain a 2.0 GPA average in major coursework to be eligible for graduation. Please refer to your catalog for other university requirements.
- BFA Majors should meet with a faculty advisor every semester while in the program on course selection and sequencing to ensure a timely graduation. Students should consult departmental course rotation guide.

<b>General Studies</b>	<b>33 minimum</b>
<b>BFA/MT Major</b>	<b>80</b>
<b>General Electives</b>	<b>7</b>
<b>Total to Graduate</b>	<b>120 minimum</b>

- A minimum of 40 credit hours must be Upper Division (3000-4000 level courses).
- This advising guide applies to the 2020-2021 catalog only. It does not replace the university catalog as the official statement of requirements.